

TRIO

567633

Vincenzo De MEGLIO

VIOLINO

Op. 140.

(♩ = 100)
Allegretto

pp *cres.*

rf accelerando **Andante cantabile** *pp soavemente*

cres. *dim.*

cres. *F* *pp*

cres.

F *pp*

cres. *F* *ppp dolciss. legato*

VIOLINO

Violino musical score, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked *dolcissimo*. The first staff contains six measures of music, with a *poco cres.* marking at the end. The second staff contains six measures, with a *ppp* marking at the beginning and a *leggero* marking at the end. The third staff contains six measures, with a *ppp cres* marking at the beginning, a *F* marking in the middle, and a *ppp* marking at the end. The fourth staff contains six measures, with a *pp* marking at the beginning, a *cres.* marking in the middle, and a *pp* marking at the end. The fifth staff contains six measures, with a *pp* marking at the beginning, a *cres.* marking in the middle, and a *mf* marking at the end. The sixth staff contains six measures, with a *sentito* marking at the beginning. The seventh staff contains six measures, with a *F* marking at the beginning and a *cres.* marking at the end. The eighth staff contains six measures, with a *tr* marking at the beginning, a *ppp cres.* marking at the beginning, a *F* marking in the middle, and a *ppp leggerissimo* marking at the end. The ninth staff contains six measures, with a *F* marking at the beginning and a *F* marking at the end. The tenth staff contains six measures, with a *F* marking at the beginning and a *F* marking at the end.

dolcissimo *poco cres.*

ppp *leggero*

ppp cres *F* *ppp*

pp *cres.* *pp*

pp *cres.* *mf*

sentito

F *cres.*

tr *tr* *ppp cres.* *F* *ppp leggerissimo*

F *F*

VIOLINO

pp espressivo

legato

mf

pp

cres.

incalzando e cres.

a Tempo

FF grandioso con forza

tutta forza

pp

ppp dolcissimo

rall.

lunga

Allegretto fantastico (♩ 100)

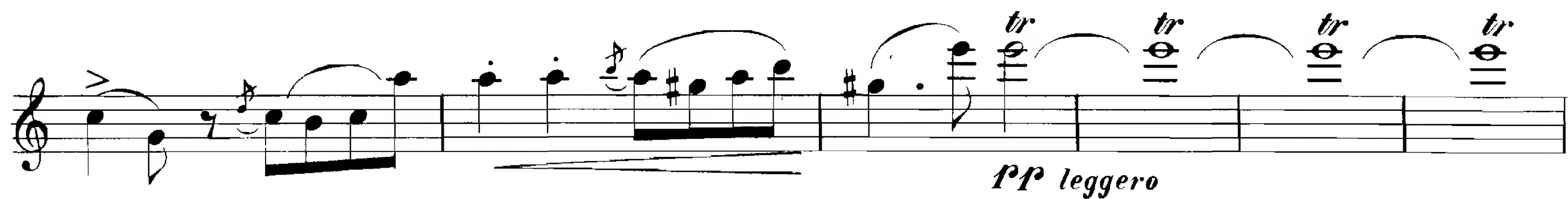
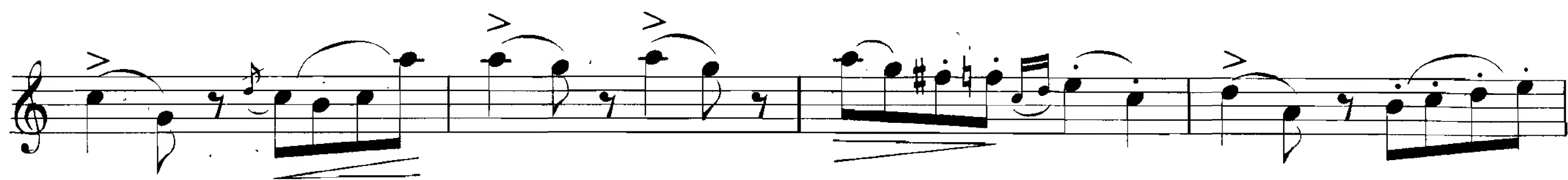
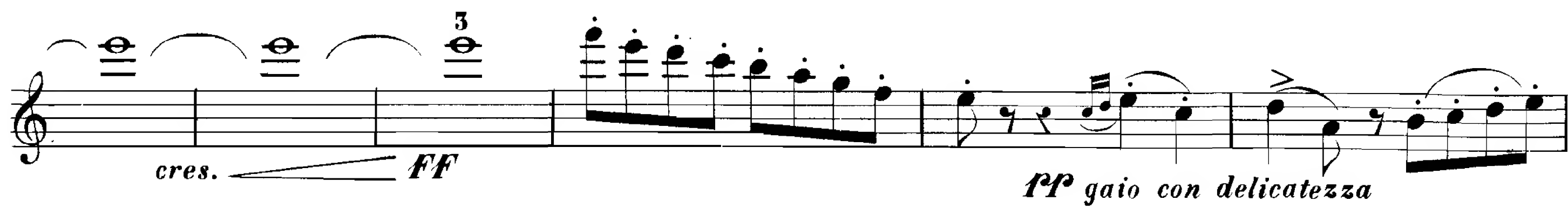
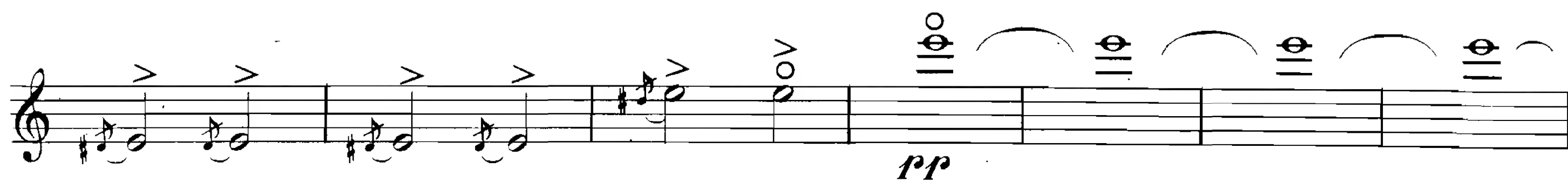
10

pp sottovoce

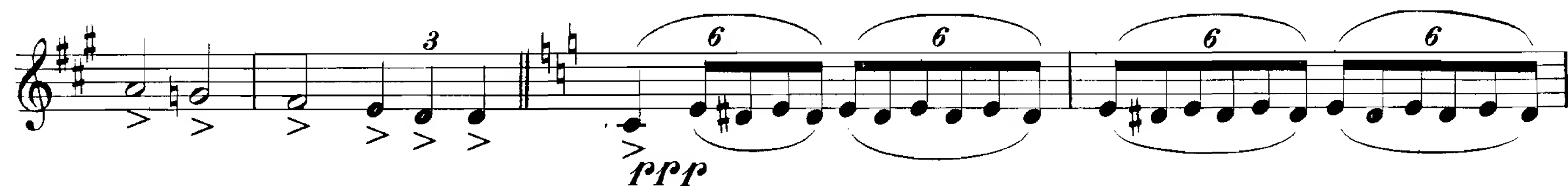
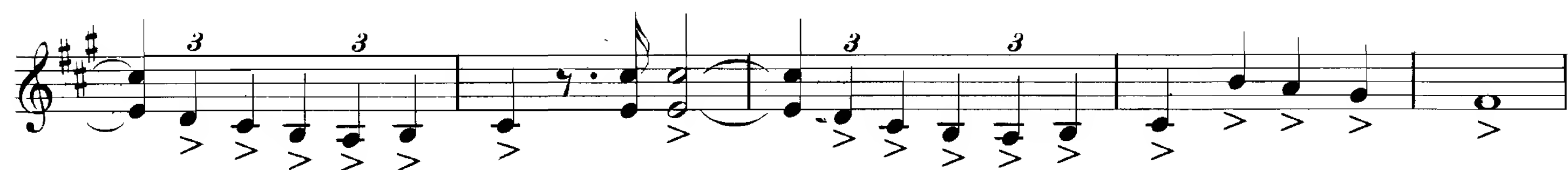
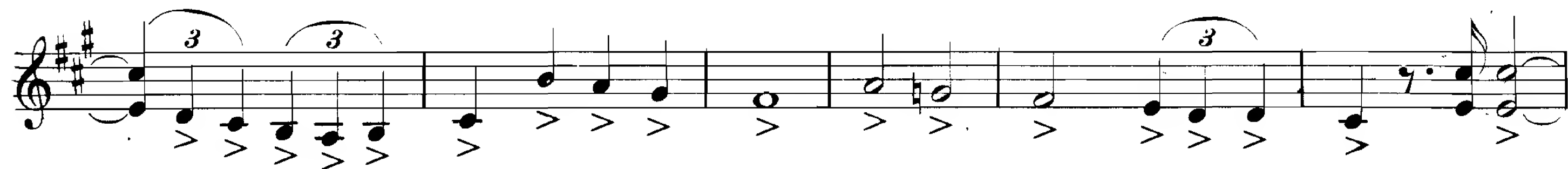
ben accentato

FF marcato

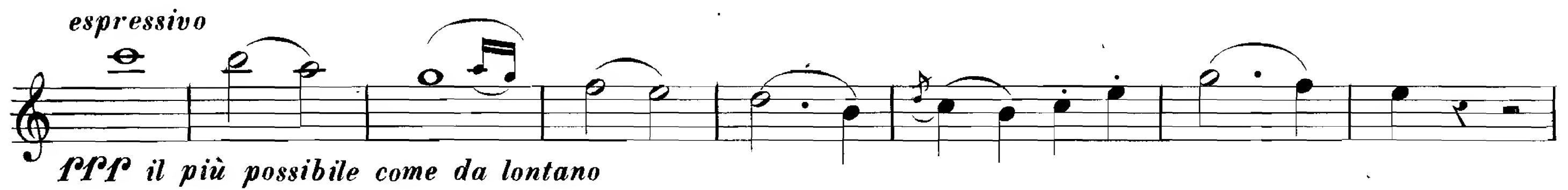
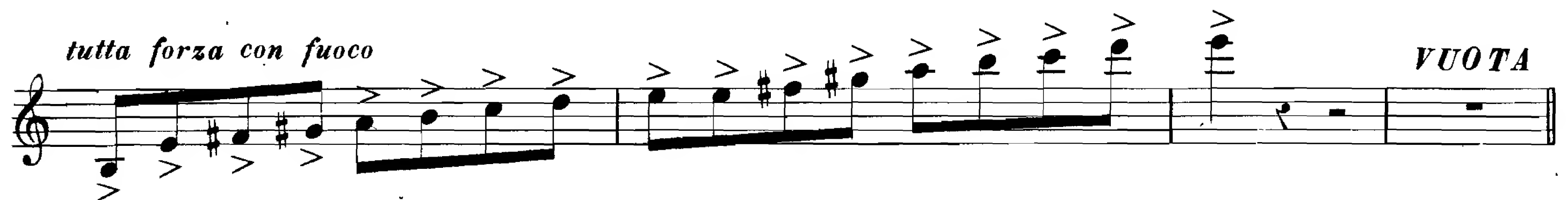
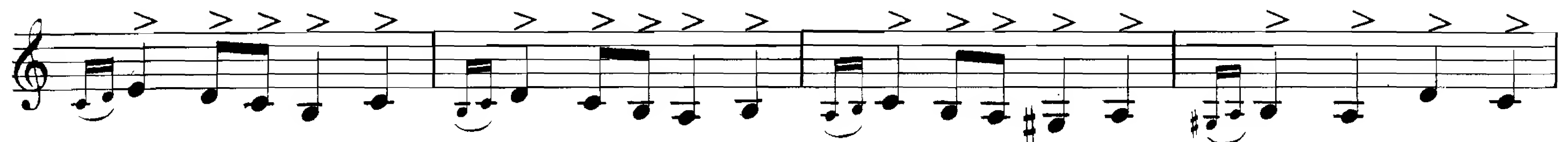
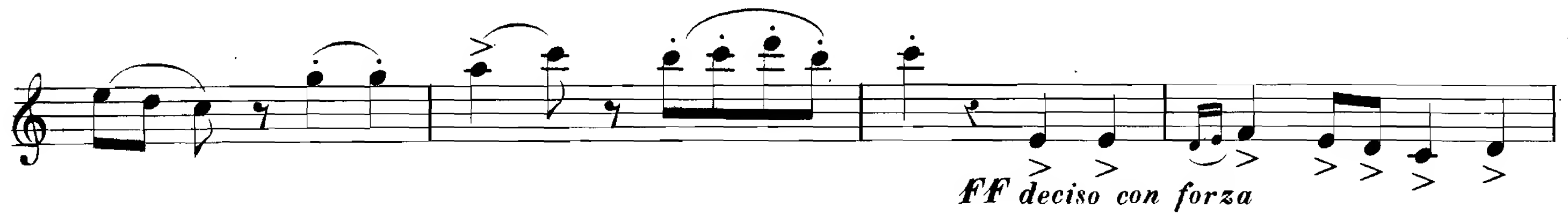
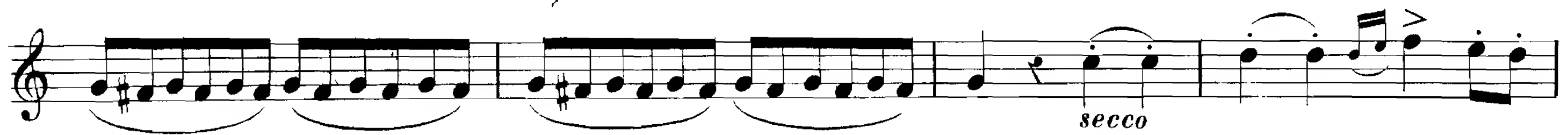
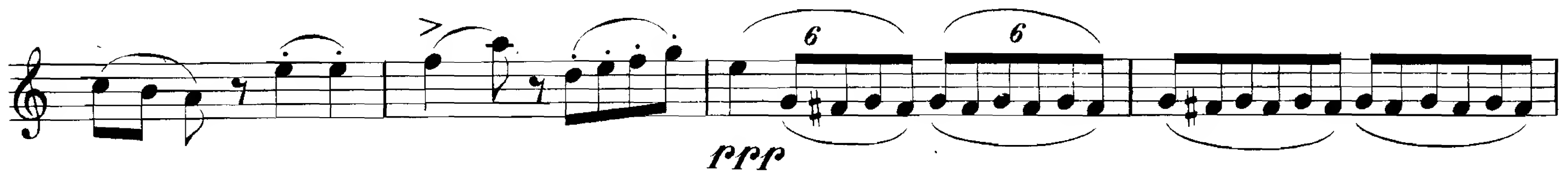
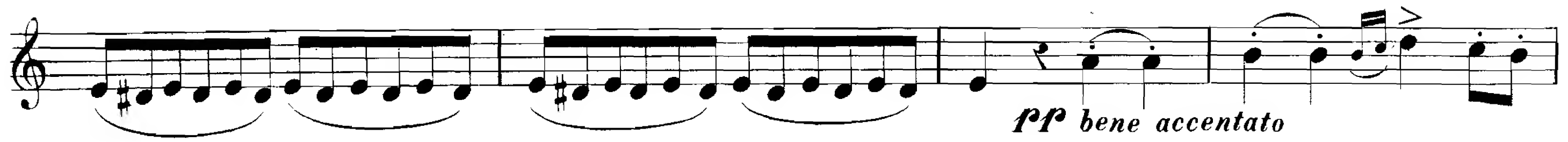
VIOLINO



Grandioso un poco sostenuto



VIOLINO



VIOLINO

pp

cres.

FF

pp gaio con delicatezza

pp

tr

pp leggero

Grandioso un poco sostenuto

FFF tutta forza

VIOLINO

7

Ritornando al 1. Tempo

ppp

bene accentato

ppp

FF deciso con forza

tutta forza con fuoco

VUOTA

ppp

6 6

6 6

4 2

The image shows a page of a violin score. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth notes with accents, followed by a double bar line and then two measures of sixteenth notes grouped by slurs, each marked with a '6' and the dynamic 'ppp'. The second staff continues with similar sixteenth-note patterns. The third staff is marked 'bene accentato' and features eighth and sixteenth notes with accents. The fourth staff starts with 'ppp' and contains slurred sixteenth-note passages. The fifth staff continues the melodic line. The sixth staff is marked 'FF deciso con forza' and features a more rhythmic pattern of eighth and sixteenth notes. The seventh staff is marked 'tutta forza con fuoco' and contains a rapid sixteenth-note passage. The eighth staff begins with a rest and the word 'VUOTA', followed by a double bar line, then a quarter rest, a key signature change to two sharps (F# and C#), and a four-measure rest marked '4' and 'ppp'. The final staff shows a two-measure rest marked '2' and 'ppp'.

VIOLINO

Violino musical score, page 8. The score consists of eight staves of music in G major. It features various dynamics (*pp*, *f*, *FF*, *marcato*, *cres.*, *rf*), articulation (accents, slurs), and technical markings (trills, triplets). The tempo changes to "Più mosso" in the fifth staff.

VIOLINO

9

Strettissimo in Uno

The musical score for Violino is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Strettissimo in Uno*. The first measure is marked *FFF* (fortissimo) and includes an accent (>) over the first note. The subsequent measures continue with a series of eighth and sixteenth notes, some with accents. The second staff features two measures with a slur and a '6' above the staff, indicating a sixteenth-note run. The third staff continues with similar sixteenth-note patterns, ending with a sharp key signature change to two sharps (F# and C#). The fourth staff begins with the instruction *tutta forza* (tutti) and continues with sixteenth-note runs. The fifth staff shows a descending sixteenth-note run. The sixth and seventh staves consist of continuous sixteenth-note runs with a sharp key signature. The eighth staff concludes the piece with a final sixteenth-note run and a double bar line.

